

NOV -6 1924

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"THE MILLIONAIRE COWBOY" ✓

BY

Darryl Francis Zanuck ✓

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✓ "THE MILLIONAIRE COWBOY" ✓

✓ Directed by Harry Garson ✓  
✓ Story by Darryl Francis Zanuck ✓  
✓ Scenario by Frank S. Beresford ✓  
Photographed by Lewis Physioc  
Released by F.B.O.  
✓ Footage - 5 ✓  
✓ Reels - 5 ✓  
Released - October 5, 1924.

"THE MILLIONAIRE COWBOY"

CAST

Charles Christopher Meredyth Jr., known as "Gallop" --Lefty Flynn  
Pauline Truce ----- Gloria Grey  
Granville Truce, her father ----- Chas. Crockett  
~~Grafter Torso, a border bandit ----- Frederic Peters~~  
Buffalo Jones, a desert bandit ----- Daddy Hoosier



"THE MILLIONAIRE COWBOY"  
SYNOPSIS

Charles Meredyth, wealthy New Yorker, is greatly concerned over the wild conduct of his son, known along Broadway as "Gallop"; and after a particularly disgraceful incident decides that he must plan some way of bringing the boy to his senses. Accordingly he "frames" the youth, making him think that he has killed a taxidriver in a drunken brawl in which the wayward boy has been involved. The elder Meredyth promises to get "Gallop" out of the scrape on the condition that the young man place himself in his hands and do exactly as he is ordered for one year. The boy agrees. He is forced to use an assumed name, and is dropped in a deserted town on the Mexican border, where the only inhabitants are Truce, the old demented founder of the once thriving little city, and his daughter Pauline. "Gallop's" total assets are a new one dollar bill and a sense of humor.

Truce, living still in the days when Truceville was a real town of several thousand persons, makes "Gallop" sheriff; and from there on the boy's troubles begin. Cafter Torso, a bad hombre from over the border, brings Mexican bandits into the town frequently, where they gamble and riot at the old Casino. After several encounters with the bandits, "Gallop" manages to get the upper hand, and soon after learns that old Truce has stumbled on a great discovery in an oil which he extracts from desert cactus, and which has remarkable properties. Eventually the youth is able to interest capital in the venture, and puts the product on the market. He builds up the deserted town and at the end of the year discovers that the "murder" charge which he thought was hanging over him is only a "frame-up", so he is free to marry Pauline and is reinstated in his father's good graces.

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REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

Dated at Washington, D.C.  
Nov 6, 1924

Register of Copyrights,  
Library of Congress,  
Washington, D. C.

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Dear Sir:

The undersigned claimant of copyright in the work herein named,  
deposited in the Copyright Office and duly registered for copyright pro-  
tection, requests the return to him under the provisions of sections 59 and  
60 of the Act of March 4, 1909, of ~~one or~~ both of the deposited copies of the

picture entitled The Millionaire  
Cowboy  
deposited in the Copyright Office on Nov 6, 1924 and registered

~~under Act of March 4, 1909, No. 20740.~~

If this request can be granted you are asked and at  
the said copy or copies to me at the following address:

to \_\_\_\_\_  
at \_\_\_\_\_

Signed R. C. Pictures Corp.  
(Claimant of Copyright)

By J. E. Burns

(Sept., 1922-500)

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